Mediterranean Sundance / Rio Ancho

Music by Al Di Meola and Paco DeLucia

♩ = ca. 108

Intro Am

let notes ring . . .

B5 Em

B5 Em Am

B5 Em B5 Em

A

D7 C B7

Em

B7
Em
E5
E♭5
D7
C
B7
Em
B7
rit . . .
Em
B
VII
taps on gtr. Body
VII

G7
F
to Coda I
C
to Coda II
B7
Em
Am
Am7
Am6
D7
D13
D7
G
C7
Harm. VII
B7
Em
Am
Am7
Am6
D7
Gmaj7
F
Em
Dsus4

B7
Em
muted . . .
Am
Am7
Am6
D7
G
F
Em
D
C
palm mute . . .
B7
Em
E♭m
Em
E♭m
Em
E♭m
D
Am
Am7

Am6
D7
G
Fmaj7
Em
D7
C7
B7
muted . . .
Em
Am
Am7
Am6
8va
D7
D9
G
8va
loco
F
Em

D
C
B7
XII Harm.
Em
Am
Am7
Am6
D7
Dm7
D7
G
C
B7
D.S.al Coda I
poco accel.
poco accel.
Coda I
C
Em
Am

D
G
C
B5
Em
Am
D
G
F♯
F
Em
D
C
B7

Em
Am
harm
V
VII
(rake)
(rake)
D
G
F
Em
D
C
B7
Em
Am

D
G
G♭
F
Em
D
C
B7
Em
Am7
D
G
C

B7
D.S.S. al Coda II
CODA II
B7
Am
(poco accel.)
B7
Em
D
C

B7
Em
E♭5
D
D♭5
C5
B7
Em
E♭5
D5
D♭5
C5
B7
Em
D
C
B7
3

Em
D7
C7
palm mute
B7
Em
E♭
poco accel.
D7
C7
B7
Em
D
C7
B7

Em
E♭5
D7
palm mute
C7
B7
Em
D7
D♭7
D7
D♭7
C7
B7

Em
E♭m
D
rubato
p
C
B7
Em
E♭5
D
3
C
B7
Em
D
a tempo

C
B7
Em
D
C
B7
Em
D
D♭5
C5
D♭5
C5
D♭5
C
B7
D
Em
8va
loco

Em
D/E
Em
E♭m D
D7
C7
poco accel.
palm mute . . .
Em
B7
Em
D
C7
B7
Em
D7
C7
B7
palm mute. . .

8va
3
Em
loco
D
D♭7
D7
C7
5
B7
6
5
Em
D5
C5
B7
3
poco accel.
E5

D5
D5
D♭5
C5
D♭5
C5
D♭5
C5
B7
Em
D
C
B7
Em
D
C
B7
Em

D5
D♭5
C5
B5
Em
D♭5
D5
C5
6
B7
B♭7 B7
Em
D7
palm mute...
D♭
C7
6
6
B7

Em
Eb5
D7
C7
8va
B7
8va
loco
Em
Eb5
D7
C7
B7
palm mute
B7
palm mute
Em
D7

D♭7
C7
B7
Em
rubato
D
C
B7
Em
Harm XII
D
C
B7
Em7
palm mute. . .

D
C
B7
Em
end mute
E♭5
D5
C
B7
Em
D
C
B7
Em

D
C
B7
Em
D5
C
B7

Em
D7
C
B7
f
Em
poco accel.
Dadd9
C
B7

Em
E♭5
D5
D♭5
C5
B7
Em
D
C
B7
Em
B7
Em

Short Tales Of The Black Forest

By Chick Corea

Slap guitar body
12 7 5 7 12 7 5 7 12 7 5 7 12
on cue:
cresc.

cresc.
A
A
*Dm
P.M.
*Heavily muted w/ L.H.
A11
A
Dm
P.M.
Am
G/A
Am7

Gm7
P.M.
Slap guitar body
Gm7/A
Am7
Gm7
Am7
a tempo
Gm7
Am7
Gm7
Poco accel.
Gm7
Am7
Gm7
Am7
Gm7
Am7

Poco accel.
Poco accel.
Poco accel.
P.M.

Scrape strings
A
6
6
F
G
A
tr
F
G
A
B♭
A
G
A
B♭
A G
F
G
A
This trill spans 4 frets and rises and falls in a roughly
chromatic sequence, starting and shifting at these pitch

grand accel.
grand accel
♩ = 175 approx

8va
8va

F/A
G/A
A
A
F/A
G/A
A
A
G
A
A
B♭/F
C/G
D/A
F
G
A
A
F/A
G/A
A
B♭/A
A
B♭/A
C/A
B♭/A
A
G
A
A
B♭
G
B♭
Hit guitar body
Hit guitar body
Scrape string
Scrape strings
Scrape strings
Played over sound hole
Rake mutted strings
8va

Hit guitar body
Strike strings
as close to bridge
as possible
L.H. Mute
Hit guitar body
Hit guitar body
Scrape String
Rake strings
close to bridge
Rake strings
close to bridge
Hit guitar body
Rake strings
L.H. over guitar body
poco accel.
poco accel.
8va

Scrape strings
w/pick
8va
Rake
Drag beat -
Strum strings behind nut
P.M.

P.M.
8va
P.M.
F♯5
= 98 approx
F♯5
rubato
G5 G♯5 A5
A5 G♯5 G5 F♯5
G5 G♯5 A5
a tempo
G5 G♯5
rubato
A5
A G♯5 G5
G5 G♯5
a tempo
A5
G♯5 A5
G♯5
G♯5A5
trem.
A5
trem.
A5 G♯5 G5
F♯5
G5 F♯5 F5
E5
G5 F♯5 F5
E5 E6 E5 E6
P.M.
G5 F♯5 F5
E5
G5 F♯5 F5 E5 E6
E5 E6 E5 E7 E5 E6
P.M.

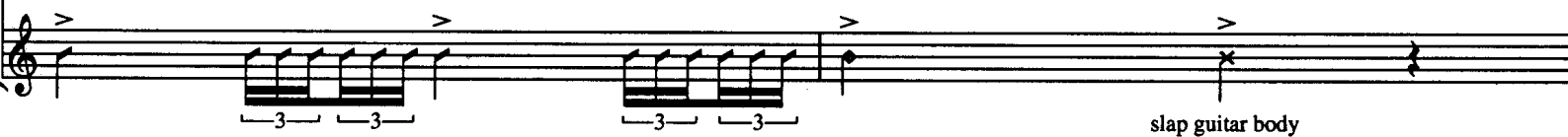
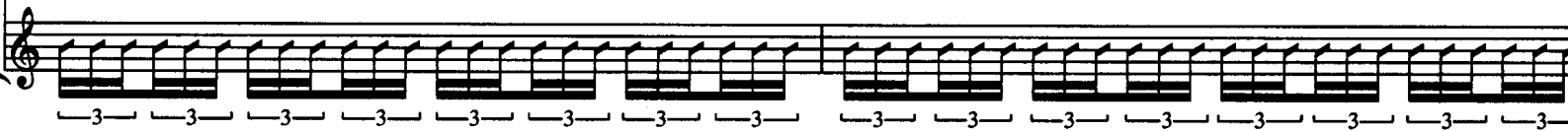
E5 E6 E5 E6 E5 G5 F#5 F5 E5 E6 E5 E6
E5 E6 E5 G5 F#5 F5 E5 E6 E5 E6 E5 F#5 G5 G#5
F#5 G5G#5 A5 A6 A5 A6 A5 A6 G5 F#5F5 E5 E6 E5
A5 A5 A6 A5 A6 A5 G5 G♭5 F5 E5 E6 E5 E6 E5 G#5 A5 A#5
B5 B♭5 B5
G5 F#5 F5 E5 E7 E5 E6 E7 E5 E6
E5 E6 E5
E5 E7 E5 E7 E5 E5 E6 E5 E6 E5 E6
E5 E6 E5 E6 E5
E5 E6 E5 E6 E5 E6

A5
A6
A5
A6
A5
A6
A5 A6 A5 A6 A5
E5 E6 E5
E6 E5
E6 E5
A
D/A
A
D/A
E5
E5 E6 E5
B5
E6
B5
A5
E6 A5
E5
E6
E5
E6
E5
E6
E5
E6 E5 E6
E
A/C#
E7/D
A/C#
A
D/F#
A
D/F#
Simile rhythm fig.

A
A/C#
A
D/F#
E5
A/C#
E5
A/C#
A
A/C#
E5
A5 A#5
B5
A
D/F#
A
G5
F#5
E5
G5
F5 F5
E5
E6
E5
G5
F#5
F5
E5
E6 E5
F5
F#5 G5
F#5 G5
f
pp

G/A
A
G9/A
A
G
8va
6
F#(add9)
rit.
on cue:
C

rubato
rubato
Bbm7
Gm7b5
Dbm7
Ab
Bbm7
Gm7b5
Dbm7
Ab
Bbm7
Eb
Dmaj7#5
C#maj7#5
a tempo
poco accel.
F
Dm7
a tempo
poco accel.
Slap guitar body
Slap guitar body

slap guitar body
F5
G5
A5
Asus4
D
6
Asus4
D

Frevo Rasgado

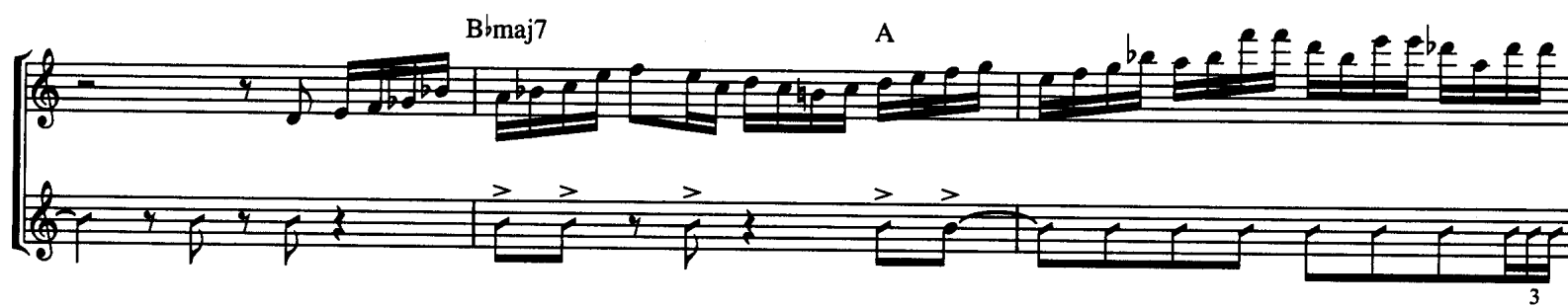
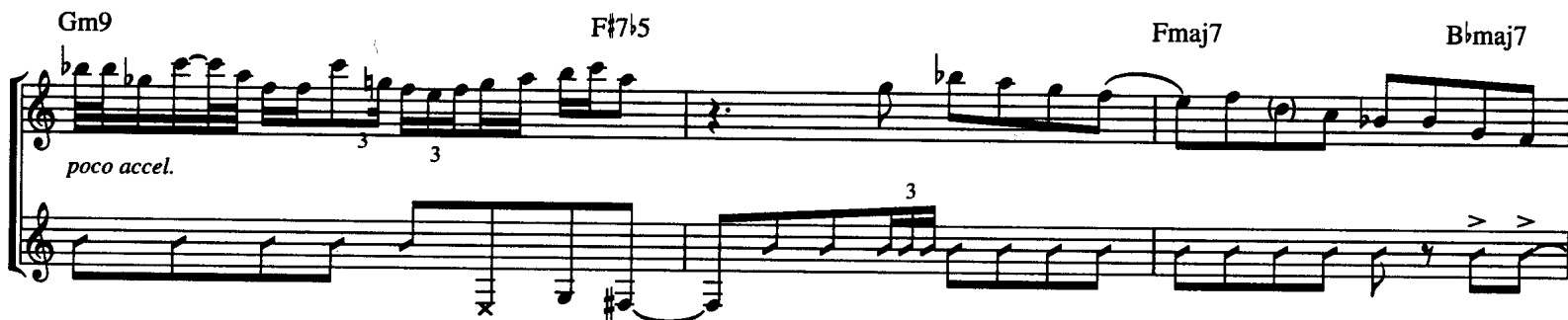
Music by Egberto Gismonti

Asus2
𝅗𝅥 = 85
Intro
Am7
Gm7
Am7
B♭maj7
poco accel.
poco accel.
tempo 𝅗𝅥 = 90
B♭maj7(♯11)/A
A
Am7
Gm7
B♭maj7
B♭
A

Slap Guitar Body
Am
D7♭9
Gm9
B♭m9
B♭m♭9
E♭7 ♭9
A♭maj7
Am7
Gm7
B♭maj7
A
Am7
Gm7
B♭maj7

B♭
A
Slap
Am7
Gm7
B♭maj7
Slap
Slap
Slap
To Coda
E
Am7
Gm7
B♭maj7
A+7
* Left had mute
Am7
Gm7
B♭maj7

A
Gm9
F♯7♭9
Fmaj7
B♭maj7
Bm7♭5
E7
Em7♭5
A7
Am7
Gm7
B♭maj7
A+7
Am7
Gm7
B♭maj7
A+7
Gm9
F♯7♭9
Fmaj7

Fmaj7
B♭maj7
Bm7♭5
poco accel.
E7
Gm7
G♯°7
A7
Am7♭5
D7♭9
Gm9
Gm7
Slap body
of guitar
B♭m9
E♭7♭9
A♭maj7
D7(add11)
Gm7♭5/F
C7♭9/E
Fm9
Fm7
D9
C♯+7
let ring

Am7
Gm7
B♭maj7
A+7
Am7
Gm7
B♭maj7
A
Gm9
F♯7♭5
Fmaj7
B♭maj7
poco accel.
Bm7♭5
E7
B♭13
A7
Am7
Gm7
B♭maj7

E(add♭9)
Am7
Gm7
Slap
guitar
body
B♭maj7
B♭
A
Am7
Gm7
B♭maj7
B♭
A
E/G♯
Gm7
F♯7♭5
Fmaj7♯11
3
B♭maj7
Dm7
Bm7♭5

B♭maj7
B♭/A
A
Am7
Gm7
Slap body
of guitar
B♭maj7/A
B♭/A
A
Am7
Gm7
B♭maj7/A
B♭/A
A
Gm7
F♯7♭5
Fmaj7♯11
B♭maj7
Bm7♭5
B♭maj7
B♭/A
A
Am7♭5
D7♭9
Gm9

B♭m9
E♭9
A♭maj7
D9
Gm7♭5
C7♭9
Fmaj9
D7
C♯7♯9
Am7
Gm7
B♭maj7
B♭/A
A
Am7
Gm7

B♭maj7
B♭/A
A
Gm7
F♯7♭5
Fmaj7♯11
B♭maj7
Bm7♭5
B♭maj7
B♭
A
Am7
Gm7
B♭maj7
E

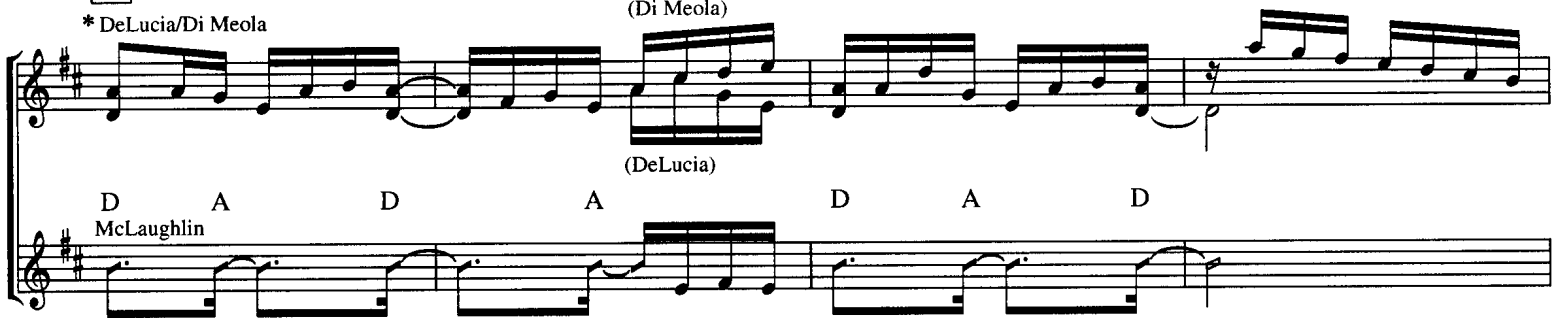
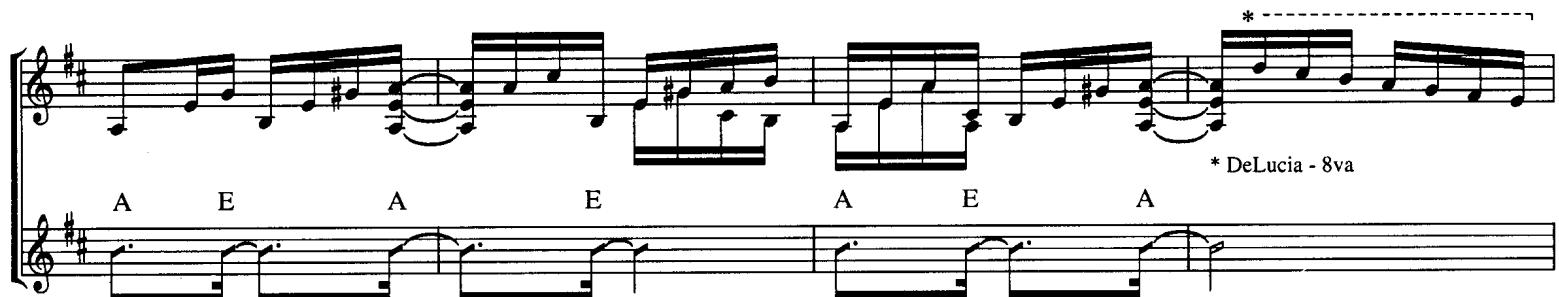
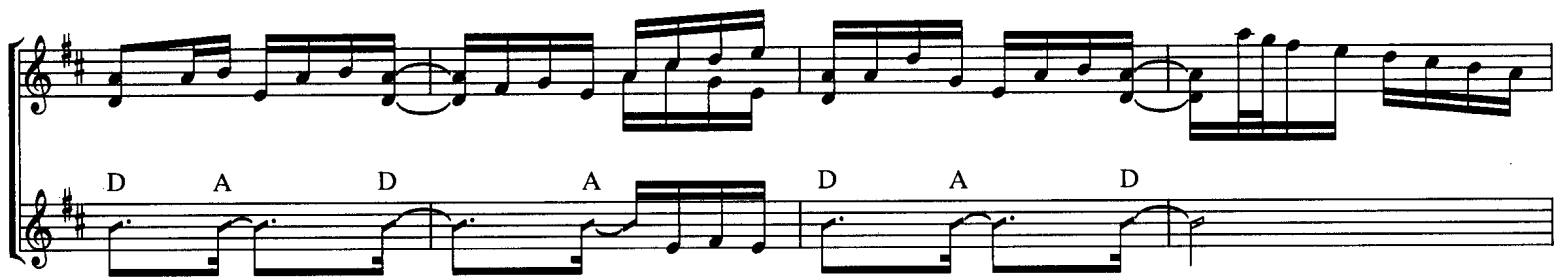
Trade 4 times
Am7
Gm7
B♭maj7
A+7
Am7
Gm7
B♭maj7
B♭/A
A
Gm7
F♯7♭5
Fmaj7
B♭maj7
Bm7♭5
B♭maj7
B♭/A
A
B♭maj7
Am9
Gm7
B♭maj7

A+7
Am7
Gm7
B♭maj7
B♭
A
Gm7
F♯7♭5
Fmaj7
B♭maj7
Bm7♭5
B♭maj7
B♭/A
A
G♯m7♭5
Am7♭5
D7♭9
Gm9
Gm7
B♭m9
E♭7♭9
A♭maj7
E♭9
D9

Gm7♭5
C7♭9
Fm9
D9
poco accel.
C♯7(13 ♯9)

A
B♭/A
A
Am7
Gm7
B♭maj7
E
D. S. al Coda
Slap
Guitar
Body
Coda
ff

E
Am9
Fine

Fantasia Suite

By Al Di Meola

Di Meola
D
A
D
A
D
A
D
McLaughlin
DeLucia
D
A
D
A
D
A
D
28
P.M.
McLaughlin Tacet
8va
8va

McLaughlin/Di Meola
DeLucia
B
Dolce ♩ = 174
Di Meola
P.M.
P.M.
P.M.
P.M.

cresc.
p
p

C
Largo/animated
rit.
rit.
rit.
let ring

A.H.
p
mf
mf
p

p
8va

8va
P.M.
P.M.
8va
morendo
P.M.
8va
rit.
rit.
rit.
ppp
D
Presto ♩ = 205
Di Meola
E5
Emaj7 (no 3rd)
A(add9)/E

unison
E5
Emaj7 (no 3rd)
A(add9)/E
E5
Emaj7 (no 3rd)
Di Meola/McLaughlin
A(add9)/E
DeLucia
3
3
E5
Emaj7 (no 3rd)
A(add9)/E
Di Meola
DeLucia/McLaughlin
D
A
C
G
Di Meola/McLaughlin
DeLucia
3
3
3
G
A
D
A
A/B
A/C♯
D
3

Di Meola/McLaughlin
A
D
A
A7/B
A7/C♮
D
D
DeLucia
Di Meola
A
C
G
A
A/B
A/C♮
D
A
A/B
A/C♮
D
D
A
C
G
A
D
A
D

Solos
D
Di Meola
A
C
P.M.
G
A
D
P.M.
P.M.
A
D
D
P.M.
P.M.
A
C
G
P.M.
A
D
A
P.M.
D
McLaughlin
A
C
G
A
D
A
D
A

C
G
A
D
A
D
DeLucia
A
C
G
A
D
A
D
D
A
C
G
A
D
A
D
8va
A

C
G
A
D
A
D
McLaughlin
A
C
G
A
D
A
D
DeLucia
A
C
G
A
D
A
D
Di Meola
A
C

G
A
D
5
3
3
A
3
3
3
3
D
3
3
McLaughlin
A
C
G
A
D
A
D
DeLucia
A
C
G
A
D
A
D
Di Meola
A
3
C
McLaughlin
3
5
G
A
DeLucia
D
A

D
Di Meola
A
C
McLaughlin
G
A
DeLucia
D
A
D
Di Meola
A
McLaughlin
C
McLaughlin
G
Di Meola
DeLucia
A
McLaughlin
D
DeLucia
A
Di Meola
D
McLaughlin
DeLucia
Di Meola
A
C
McLaughlin
G
McLaughlin
A
Di Meola
D
DeLucia
McLaughlin

G
McLaughlin
A
DeLucia
D
Di Meola
A
McLaughlin
D
McLaughlin
Di Meola
A
McLaughlin
DeLucia
C
McLaughlin
G
DeLucia
A
Di Meola
D
McLaughlin
A
DeLucia
D
Di Meola
DeLucia
McLaughlin
A
DeLucia
C
Di Meola
G
McLaughlin
A
DeLucia
D
Di Meola
McLaughlin
A
DeLucia
McLaughlin
D

D
Di Meola
A
McLaughlin
DeLucia
C
G
A
D
8va
A
D
fade in
D
A
C
G
A
A/B
A/C♯
D
A
A/B
A/C♯
D

♩ = 235
D
A
C
G
A/B
A/C♮
Di Meola/McLaughlin
Di Meola
DeLucia
McLaughlin
3

Guardian Angel

by John McLaughlin

B
Em
D
C7
F
Am
G
C
C
B7

Em7
D
C
F
Am
G
C
To Coda III ⊕ ⊕ ⊕
To Coda I ⊕
B7
To Coda II ⊕ ⊕
C
Em
D
C7
Fmaj7
(4 Simile notated rhythm above thru-out)
Am(7)
G
C
B7

Em
D7
C7
Fmaj7
Am
G
G
C
B7
Em
D
C7
3
Fmaj7
Am
G
C
B7
D. S. al Coda I
3

Coda I
Em
D
C7
Fmaj7
Am
G
C
B7
Em
D
C7
Fmaj7
Am
G
C
B7
muted . . .

Em
D
C7
Fmaj7
Am
G
C
B7
D. S. S. al Coda II
Coda II
Em
D
C7
Fmaj7
8va
loco
Am
G
C7
B7

Em
D
C7
Fmaj7
Am
G
C
B7
Em
D
C7
Fmaj7
Am
G
C

B7
Em
D
C7
Fmaj7
Am
G
C
B7
Em
D
8va
loco
3
6
C7
Fmaj7
Am
6
3

G
C7
B7
Em
D
C7
Fmaj7
Am
G
C
B7
D
C7
Fmaj7
Am
3

G
C
B7
8va
loco
6
3
Em
D
C7
Fmaj7
3
Am
G
C
B7
3
Em
D
C7
Fmaj7

D. S. S. S. al Coda III
Am
G
C
B7
Coda III
3